AFTER THE

Stanley .

GREATER

PROFIT



#### THE CRITIC TALKS TO MUSIC LOVERS

DHILADELPHIA orchestral concertgoers have had the unusual opportunity during the past year of bearing. at close intervals, some of the principal works of the later Italian composers who are breaking away from the tradition of their native land, which holds that the opera is the national form of musical expression and who are making boid essays in the field of absolute music. generally compositions to a program, it s true, but nevertheless absolute music.

resterday afternoon when Alfredo Ca-

The latest of these opportunities came

It is no disparagement to Mallpiero to say that the work of Casella is fur the more intelligible, chiefly because of the detailed program which was supplied to the audience. In each of the five sections of the Casella work there was a note by the composer which made clear what he was trying to express: in Mallpiero's seven numbers there was no guide excent the tempo and the general suide except the tempo and the general character of the movement as indicated by the musical terms.

THIS brings up again the old queslegitimately go in attempting to decribe mundane and concrete things in tones. A program in such works as these is absolutely necessary if the hearer is to understand what the comnoser wants to express when the miston of the music extends outside of the els and elementary emotional. Music is the most sensitive of nil

ms of expression and also the most imited. Writing music to a program is and the greatest composers did not dis-dain to use a program in certain of their works, although their greatest compositions did not take this form. Both Bach and Beethoven used a program in a few of their works, but they did it with a naivete which makes clear that they considered the program to be

the more definite medium of words, line

clergyman, who wrote voluminously on of nonsense about it as well, nevertheas made in one of his books a striking comparison with regard to program He takes Mendelssohn's overture "Calm Sea and Prosperous Voyow the composer has depicted tonally he beginning of the voyage, the rising of the storm, its subsidence and the ction of the voyage in safety.

Then he devices a program of his own,

Then he deviace a power-with a finds the eggs overhead which the eggs overhead which he was remarked, finds the eggs overhead which he was remarked with a promeiting of the exercise of the combined place in the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the ender to differentiate between the property of the exercise of the e

and storm. He may have "played and discovered the control of the story of Rossini in the storing story of Rossini in the story of Ross

voked by war, it is necessary for the hearer to have experienced at least some of these emotions, and to obtain a full sympathy with the expression of the person of equal emotional feeling.

These requirements alone "let out" the Average concert-goer.

Music is too limited in its expression the attempted description of conter of considerable doubt as to just how the allow your very ter of considerable doubt as to just how the allow your very termine. far music alone is able to influence the mind, because some imaginations are far more susceptible than others to inlivesions, tonal as well as outleted.

Mischa Violin, violutiet, will make mind debut at Witherspan Hall Thursday evening, November 10.

Ide there Weller megacocontrains, well have the mind of the contraints.







sella's "war pleces" received their first hearing in this city. These extreme excursions into the realm of modern dissonance inevitably brought to mind the "Seven Symphonic Expressions" of Malipiero. "Pause del Silenzio" which have been presented in Philadelphia was the "Fountains of Rome" of Respighi in the wonderful interpretation of Toscanini last season. But it is true that this composition would be the composition would be the composition of the composition of the composition would be the composition of the composition of the composition would be the composition of the composition of the composition would be the composition of Mrs. Frederick S. Coolidge, of Pittefeld Mass., Mrs. Russell H. Bongs, Servicker Fa., and Sigmund Spaeth, of New York, was played here by Mr. Stokowski sea- have been meaningless without the acson before isst. Both of these compo- companying program. It is doubtful stions are based upon the war and up stions are based upon the war and up to the present time are two of the most noteworthy works having their genesis pretation had been supplied, the work in the great conflict.

It is no disparagement to Mallplero which simply hears out the argument would not have been equally effective,

sical preceded by a recital of instrumental mas at 3:30 by violin, celle, harp and organ. nation has its own form of musical expression. With the Italians it has thus far been the opera; with the Germans, the symphony, with Wagner the sole operatic exception - perhaps the THIS brings up again the old question of how far a composer may legitimately go in attempting to describe mundance and concrete things in Mozart, which showed above all else the fundamental love of melody, and his performance was as essentially Southern as that of Mr. Gabrilowitsch of the same concerto two years ago was es-

> THUS, in this generation at least, shows forth in performance if not in composition. It is an open question | Brilliant Young Italian Musician mentally and this Philadelphia en-

CASELLA AS COMPOSER.

Alfredo Casella, one of the con-

modernal to these especial compositions and not essential to a general understanding of their music. But outside of the call of the post horn in Bach and the song of certain birds in Been and the song of certain birds in Been and the song of certain birds in Been arrived. Italy has not a single great arrived. Italy has not a single great arrived. Italy has not a single great them that big backmanale in "Mesca, and the concert of the Philadel-"

The Night Watch," the melo-local drama adapted by Michael Mordon condensed reviews, has had trouble in voices than that big backmanale in "Mesca, arrived. Italy has not a single great arrived. Italy has not a single great than that big backmanale in "Mesca, arrived. Italy has not a single great arrived. Italy has not a single great arrived. Italy has not a single great than that big backmanale in "Mesca, arrived. Italy has not a single great arrived. Italy has not arrived arri thoren's Symphony No. 6, there are few symphony or other orchestral composition to its credit, but the great Italian posers trying to imitate sounds outside operas are the property of the Italian operas, conductor and colors. The composer, conductor and colors are the property of the Italian operas, conductor and colors. The composer is the composer of the Philadel. Unan that his pacchange in the appeared in the triple capacity of "Mecca" Most to exceed the clean posers trying to imitate sounds outside operas are the hopery to describe concrete happenings in tones. Standard symptonies of the Tentonic peoples. Composer, conductor and soloist. Perhaps the mest significant of the numbers in which he appeared was his com-

Introduction of two new works, with Louis Hailly, vola player of the Flontaley Quartet, as societs, will be the features of the Philadelphia Grebestra concerts next Friday and Saturday. One of the novotices is the work of a young Polish composer. Gregor Fitelberg, emitted "Polish Rhapsody." Mr. Railly will play the viola in Ernest Bloch's suite for that instrument, which won the \$1000 prize offered by Mrs. F. S. Coolidge in 1919. Its original form was a suite for viola and plane. It was performed at the lierkshire Music Festival in 1919.

Smith.

For the epening performance of the San Department of the San Department of the San Department of San Department

#### THINGS theatrical stay pretty much as they are next week, except for the shift of bill at the Walnut. Sir Harry Lauder says good-by to us tonight and the house opens on Monday with a stirring English melodrama of navy life called "In the Night Watch." Otherwise the bills at the downtown houses continue as they are.

BEFORE THE CURTAIN GOES UP

Stirring Naval Melodrama Coming to Walnut Is Only Change

of Bill in Downtown Houses Next Week-Chat

of the Plays That Are Here

By HENRY M. NEELY

IMAGINE that the dyed-in-the-wool Barrie fans are perfectly happy now that they've got something to argue about. Everybox, is reading a mean-Did Barrie Intend Message ing into "Mary in "Mary Rose?" Rose" and Barrie's followers persist in their stand that he had a deep spiritual intent throughout the whole play. tried my honestest to find it, but confess i didn't have much success. The play left me with a sense of some dis-

appointment, though I can quite under-stand that the real Barrie fan will find it a complete delight. Ruth Chatterton is certainly making the most of her difficult part. She has a daintiness and a sweetness that seem deally suited to "Mary Rose" and whether you really enjoy the play or not, you can't help being delighted with

THE new melodrama which we get I next week is one of those shehing big affairs which make you sit up and at the Broad Street Theatre next Mongasp in astonishment and wonder how day night. The lights in the theatre they can get such stage effects. "In go out before the orchestra, which is the Night Watch" is new here, but it concealed bester theatre remember seeing it about three years audience then remains in the dark ago in London, and I'm particularly in throughout the terested to see what its reaction on an American audience will be.

It brings with it a leading man who has been a great favorite in the movies for some years. You who go to the film shows will know Robert Warwick, of course, but how many of you will remember him in his last Philadelphia appearance on the stage - in "The Bal-Pa., and Sigmund Spacth, of New York.

Anna Paviowa and her Bullet Russe will appear here for two dishis and one matine. Nevember 13 and 10, at the Academy of Music.

Appearance on the stage—in 14e Sattle Anna Princess"? That is getting a fairly well rounded experience, I should say—from musical comedy to pictures and then into melodrama. And the remarkable part of it is that he started Martin Lisan, planist, will appear in re-cital at Witherspoon Hall Wednesday eve-ning, November 16. out originally to be an operatic singer

The reheareal last Monday night found the rainks of the Mendelseohn Club almost filled up. There is roum for only a few more second alree and second tenors. Applicants may come to the reheareal rooms at the Church of the New Jerusalem, northeast corner Twenty-second and Chestnut afreets, next Monday evening, before 8 o'clock, when N. Lindasy Norden, conductor, will hear voices.

There will be a special musical service at the Church of St. Luke and the Emphany temperors afternoon, October 30, at 4 o'clock, preceded by a recital of instrumental musical at 3:30 by violin, celle, barp and organ.

A FEW of us are to have an unusual Allelloween party tonight at the Adelphi Theatre. After the regular performance the audience will be allowed to go and then the party will begin. The company now appearing in "The Bat" will present then a sequel called "More Bats Than One." which will carry the story of the play further than the authors intended it to go. It will all be in a spirit of fun, of course, and it's rather a shame that the public and it's rather a shame that the public

George F. Boyle, head of the plane department. Peabody inatitute, will give a plane recital in the auditorium of the Settlement Musical School, Thursday evening, November B. at 8:15 o'clock. Cards upon application to the registrar of the school. I've never seen a better dressed show than this new "Merry Widow," It's the first time I've been impressed with The first Neighborhood concert of the Set- gowns, but these struck me as being tlement Music School this season will be given October 30 at 8:15 P. M. The pregram will consist of trio and solo numbers by Jacob Simkin, violiniat; Bernard Siegert, cei-list, and Isadore Freed, planist.

TT'S mighty gratifying to be able to SOLOIST AND CONDUCTOR | I announce the fact that "Mr. Passes By" has made good. shows forth in performance if not in composition. It is an open question whether one generation will be able to make so radical a change in the racial musical thought of a people and in the expression of that thought in composition.

The Italian people do not think

Brilliant Young Italian Musician Musician Musician we musician to include the substitution of Paust (excerpts). Berlier in the composition of the people will be able to make so radical a change in the racial musical thought of a people and in the expression of that thought in composition.

Brilliant Young Italian Musician Musician Mechanics of Lehar in Sullivan. Fortunately, it has done well enough to justify its continuance. It's the type of Lehar in Sullivan. Fages of Wat. Conducted by the Composer Conducted by the Composer Conducted by the Composer It die just because there's nothing particularly sensational in it.

Mechanics of Lehar in Sullivan. Pages of Wat. Conducted by the Composer It die just because there's nothing particularly sensational in it.

Mechanics of Lehar in Sullivan. Pages of Wat. Conducted by the Composer It die just because there's nothing particularly sensational in it.

composer, conductor and soloist. Per-haps the most significant of the num-

The whole matter resolves itself into Nevertheless the spread of absolute may go before he finds himself trying to express tonally things which demand the more definite medium of words, line

standard symphonies of the word of the word in the property of the Teutonic peoples, the property of the Absolute may go before he finds himself trying also the good of the tonal art.

Which he appeared was his composition, "Pages of War." which was described as "five musical films." The work is modernistic in the extreme, "programmic" to the last degree and composed in the boldest style of up-to-date encophony.

MUSIC NOTES

WORLD NOTES

WORLD NOTES

Work is modernistic in the appeared was his composition, "Pages of War." which was clothed she is. She just comes down and dances and uses that marvelous hair work is modernistic in the graph of the treation position, "Pages of War." which was clothed she is. She just comes down and described as "five musical films." The work is modernistic in the best composition, "Pages of War." which was clothed she is. She just comes down and described as "five musical films." The work is modernistic in the best composition, "Pages of War." which was clothed she is. She just comes down and described as "five musical films." The work is modernistic in the appeared was his composition, "Pages of War." which was clothed she is. She just comes down and described as "five musical films." The position, "Pages of War." which was clothed she is. She just comes down and dances and uses that marvelous hair words are composited as "five musical films." The position, "Pages of War." which was clothed she is. She just comes down While the work is far easier to under- | She is the genuine spirit of the dance stand than many of the outpourings of in its best classic aspects.
the radical modernists, and while it

must be admitted that it carries out the TN A delightfully intimate little char idea delineated in the program to which between the acts of "Enter Madame" idea delineated in the program to which it was composed and which is unusually complete, still, as a piece of music it produces more of surprise than any other emotion. It cannot be called beautiful by any stretch of the imagination and the technique of the composition and the technique of the composition.

The Wagner program promised by Conductor Walter Damrosch is announced for the second concert of the New York Sync the second concert of the New York Sync the second concert of the New York Sync the second concert of the Academy of Music Thursday evening. November 17. A feature of this program will be a seene and finals from "Rhinegold," sung by four soloisis—the final second the control of the Conrect, Rock and Fred Patton. These concerts are under the local management of Helen Pulsaki Issue.

Mischa Violin, violinist will make his principle death as to just how far music alone is able to influence the music alone in the music alone is able to influence the music alone is able to influe

### Shows That Are Coming

November 7-"Tattle Old New York." Garrick, "Follies," Forrest, "Dear Me," Broad. Broad. "The Last Waltz," December 26-"Declassee," Broad,

### TIMELY NOTES ON

Novel Idea In "Mary Rose" 1 concealed, begins its selections. The appreciation.

The Howards Now Are Starred which will come to the Shubert Theatre dians in "The Passing Show

Consider 'Enter Madame' for London the Walnut, has a number of thrills.

An announcement was made in New of various kinds, but the climax is York this week of the probability that reached in the slaking of a ship on the stage. The play tells a story of "Enter Madame," with Gilda Varest, war time, and during the action the co-nuther and star of the play, will ship, of which the hero (played by be taken to London some time in the Robert Warwick) is captain, is tornear future. This is interesting in view of the fact that Gilda Varesi admits that inspiration for the writing of "Enter Madame" came one evening in London, while also be a state of the control of the writing of the control of the writing of the control of the writing in London, while also be a state of the control of t n London, white she was playing in Edward Sheldon's "Romance.

"Last Waltz" Brings Memories Theatre November 21, is distinctly in Easiest Way" on November 21; Otis the Vienness school. There is an hope Skinner in "Blood and Sand" on Deof Lebur and Millocker and Gilbert and lending role.

"In the Night Watch," the melo-rama adapted by Michael Morton condensed reviews, has had trouble in vorites of the company have congenial Eaton, John Clarke and Mary Mill-

# to Philadelphia Soon

Me." Broad. November 21 - "The Easiest Way." November 21 - "The Waltz." Shu-December 8 - "Blood and Sand,"

## CURRENT BILLS

Something of an innovation is tried n "Mary Rose," the Barrie play. which starts its second and last week companied by a chorus singing weird strains somewhere back stage. The same thing is repeated between the acts, and is intended to heighten the effect of the show's eccleness. Another interesting peculiarity is the request that the audience should wait until the final curtain before testifying their

Willie and Eugene Howard, who have or a number of years been features of the Winter Garden productions, have now achieved actual stardom and as such will appear in "The Passing Show of 1921," the latest of these reviews, in the near future. A company of 200 is supporting the two dancers and com-Nepoty, which opens Monday night at

"The Last Waltz," the Oscar Straug the near future. They are Frances operetta, which comes to the Shubert Starr, who comes in a revival of "The loneso the Viennese school. There is an honest-to-goodness story, which mingles comedy and romance after the fashion Eleanor Painter is in the



MARY CARR

OVER THE HILL"

HOUSE

PETERS

THE

ROOM

Victoria

N. /ISIBLE

TEARLE. Locust

he best singers and dancers were paid vidual such as the actor knows so \$15 a week while in New York and \$18 well how to play, on the road," says Mr. Fields, "while now all sorts of prices are paid, ranging from \$20 to \$35, and nobody applies.

"The Storm" Now in Stock

BERT LYTELL,

A TRIP TO

PARADISE

Karlton

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

HART

NAOMI CHILDERS

"COURAGE

THREE WORD

Palace

Langdon Mctormick's melodramatic

players at the Metropolitan Opera louse. This thriller, which is noted for its mechanical effects, necessitates is expanded a special stage crew. The features are Rose. a blizzard and a forest fire. Mae Desments at the Broad Street Theatre in mond has the role of a French-Canadian girl, loved by two men, in a little, me cabin in the Far North

Mountain Drama at Orpheum Theatre will present a four-act drama, lock, Gene Buck, Willard Mack, Dave Dawn o' the Mountains,' by De Witt Stamper, Rudolf Friml and Victor Her-Newing, at their Germantown Theatre bert, while, as usual, Joseph Urban de-Sullivan. Eleanor Painter is in the Lew Fields, who appears at the next week, Ruth Robinson has the role signed the scenes and Ben Ali Haggin Chestnut Street Opera House next week of a fifteen-year-old mountain girl, and a newcomer, Barnard McOwen, as the leading figure in "Snapshots of has a distinctive character part. Dwight Figure 1. Dwight Figure 2. The leading figure in "Snapshots of has a distinctive character part. Dwight Figure 2. The leading figure in "Snapshots of has a distinctive character part. Dwight Figure 2. The leading figure in "Snapshots of has a distinctive character part. Dwight Figure 2. The leading figure 2. The leading figure 3. The leading figure 3.

Skinner Has Role Like "Hajj"

MARIE PREVOST

Ambassador

EUGENE

LAST

Arcadia

Otis Skinner, who is coming to the Broad Street Theatre, December 5, had a role similar in many ways to that of 'Hajj,' the beggar in Edward Knoblock's 'Kismet,' in which he achieved such a success several years ago. The play is 'Blood and Sand,' of the girls formerly obtainable have gone into the movies. "Some years ago the best singers and dancers were supported by the best singers and dancers were supported by the best singers and dancers."

> Possible Origin of "Mary Rose" It has been suggested that "Mary

Rose," the latest play of James Matweek at the Broad Street Theatre, Mon-Langdon Mctormick's melodramatic day, had its origin in 'The Little story, "The Storm," which played at a downtown house last year, will be the offering next week of the Mae Desmond players at the Motropolitan Opera who creep into the world are dead young mothers, returning to see how their children fare." This same thought s expressed in the final act of "Mary

Many Stars In "Follies"

The names of the authors and actors of this year's Ziegfeld Foilies contains an unusual array of celebrities. cerned in the fashioning of the book, The stock players at the Orpheum lyrics and music were Channing Pol-

Three Stars on Way Here

Three noted stars will play engage-

cember 5 and Ethel Barrymore in "De-

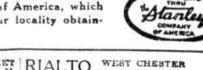
Fields on Chorus-Girl Shortage



Weekly Photoplay Guide Week of Oct. 31 to Nov. 5. Subject to Change



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtain-



ing pictures through the Stanley Company of America.

PRINCESS 1018 MARNET STREET 5.30 A. M. to 11:15 P. M.

ALLEGHENY Frankford & Al'egheory
ALLEGHENY Frankford & Al'egheory
M.—A. Red Lake "Over the Wire"
M.—A. Red Lake "Over the Wi APOLLO 52D & THOMPSON STR.
MATINEE DAILT
M. Nagel-Wilson in "The Lost Romance"
T. Nagel-Wilson in "The Lost Romance"
W. David Parelt "The Mastery Road"
T. Wallace lied "Too Much Speed"
F. Wallace lied "Too Much Speed"
F. Wallace lied "Too Much Speed"
S. William A Brads's "Life"
S. Buck Jones "To a Finish"

F. All-Star cast, "Out of the Beerha"
F. All-Star cast, "Out of th

GLOBE 5001 MARKET ST.

2.50 and 6.50 to 11

Y Tion Moore, "Made in Heaven"
Y Tion Moore "Made in Heaven"
We direct lampton "Lave's Penalty"
T Hope Hampton "Lave's Penalty"

OVERBROOK "3de HAVERPORD AVENUE"
M.—Rupert Hughes "The Old Nest."
T.—Bupert Hughes "The Old Nest."
W.—"No Woman Rnows." Harold Lloyd "The Invisible Power"
T.—"No Woman Rnows." Harold Lloyd "The Invisible Power"
T.—"No Woman Rnows." Harold Lloyd "The Invisible Power"
T.—Frank Lloyd's "The Invisible Power"
S.—Tom Mix in "A Big-Town Reund-Up"
S.—Frank Lloyd's "The Invisible Power"
S.—Frank Lloyd's "The Invisible Power"

Alhambra 12th, Morris & Passyunk Ave.

M.—Melford's "The Great Impersonation"
T.—Melford's "The Great Impersonation"
W.—Melford's "The Great Impersonation"
T.—Hert Lytel, "A Message From Mars"
S.—Bert Lytel, "A Message From Mars"
S.—

M.—Chara Kimbai, Young in "Charge It"

A flaric Chapan in "The Idle Class"

The June Indich "The Journey's End"

Ansatar char in "Homekeeping Hearts"

Special cast in "Hearts Are Trumps"

Special cast in "Out of the Depths"

S.—High Alloson in "Action"

56TH ST. THEATRE—Below Spruce
M. — Underwea Drama. "Wet Gold"
T. — Unteress Drama. "Wet Gold"
Harold Lloyd in "Now or Newer"
T. — What Women Will Do." Child's Man.
F. M. R. Rinehart's "It's a Great Life"
S. — M. R. Rinehart's "It's a Great Life"
Library of Darman of Darman of Anatol"
S. — M. R. Rinehart's "It's a Great Life"
Library of Darman of Darman of Anatol"
T. — What Women Will Do. " Child's Man.
The Miles "The Affairs of Anatol"
The Mile

RUBY MARKET ST. BELLOW TTH

10 A. M. to 11 15 T. M

25 - Cold by December 11 to A. M. to 11 15 T. M

26 - Cold by December 11 to A. M. to 11 15 T. M

27 - Cold by December 11 to Book of Words

28 - Cold by December 11 to A. Market by December 11 to A. Market by December 11 to A. Market by December 12 to A. Market by December 13 to A. Market by December 13 to A. Market by December 14 to A. Market by December 14 to A. Market by December 15 to A. M. to 11 15 T. Market by December 15 to A. M. to 11 15 T. Market by December 15 to A. M. to 11 15 T. Market by December 15 to A. M. to 11 15 T. Market by December 15 to A. M. to 11 15 T. Market by December 15 to A. M. to 11 15 T. M. to 11 15

The NIXON-NIRDLINGER THEATRES BELMONT 52D ABOVE MARKET

1.30 4 9.30 to 11 P. M.
M. Jack London's "The Little Fool"

V. Jack London's "The Little Fool"

W. Jack London's "The Little Fool"

— Madge Kennely, "Mary, Be Careful"

M. Madge Kennely, "Mary, Be Careful"

M. Madge Kennely, "Mary, Be Careful"

CEDAR 60TH & CEDAR AVENUE

1 30 & 3-7 & 9 P. M.

1 30 & 3-7 & 9 P. M.

Women Men Lave'

Wom

COLISEUM Market het. 59th & 60th Ton Taiming to the Road With Sally

To don Taiming With Road With Sally

To don Taiming With Road With Sally

To don Taiming To the Road With Sally

Treater Profit

The Journey's End

The Journey's End

Habit of Happiness

JUMBO FRONT ST & GIRARD AVE.

JUMBO FRONT ST & GIRARD AVE.

Jumbo Front St. & GIRARD AVE.

Ju

NIXON 521 AND MARKET STA

RIVOLI 57D AND KANNOM STR.
M. Aloe Lake in "The Greater Claim."
T. Aloe Lake in "The Greater Claim."
T. Aller Lake in "Hearts Are Trump."

J. Aller Lake in "Hearts Are Trump."

M. Aller Lake in "Hearts Are Trump."

AT VENANGO STREET